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The Watch Tower

Published Quarterly by
The Students of Rock Island High School
Rock Island, Illinois



Annual Number 1914

Volume Five — Number Four



OUR SCHOOL

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To
The Student Body
This Annual Number of the Watch Tower
is affectionately dedicated

An Appreciation.

Cora E. Eastman.

A NATURAL hesitancy and feeling of sadness almost checks the adequate expression of sorrow and regret at the near severance of the tie that binds our beloved superintendent to our schools.

Mr. Hayden came to Rock Island as superintendent of Schools in August of the year 1900, and is identified with all the good things that have come to us during the last fourteen years.

He helped plan our present High School, as our former building was destroyed by fire in March, 1901. He has assisted at the dedication both of many grade buildings and our new Manual Arts.



He has introduced into our schools the modern methods, keeping us abreast of the times, and has added to the curriculum manual and domestic arts and has witnessed the inauguration of the department system.

He has aided in the establishment of night school and social centers at High,

Grant, and Longfellow, and has furthered extension of education through lecture courses.

He has been prominent in the social life of the community, working for civic betterment through church, Y. M. C. A., business and social clubs, in fact he has been ever ready to lend a hand, nay, more, a voice to every good movement.

He has ever been in demand at home and abroad as a platform speaker. We teachers have always felt it a privilege to listen to his scholarly addresses and have often marvelled at his ready flow of language.

These are only a few of the many ways in which we shall miss him. His kindly words and cordial greeting, giving cheer and encouragement — do they count for nothing?

As we feel that he is too valuable an asset in the educational world to risk in unremitting toil so are we reconciled to his leaving with the restful years program he has in view. Later we hope to meet him again as a direct influence in moulding the lives of the youth of our land.

To him and to Mrs. Hayden with affection and praise we say bon voyage and au revoir.

FACULTY



A. J. BURTON,
Principal.

CORA L. EASTMAN,
Latin.
Assistant Principal.

ALICE RUSH,
History.

AUGUSTA HELPENSTELL,
German and French.

ALBA G. HILL,
Supervisor of Manual Arts.

ELLSWORTH F. BURCH,
Commercial Branches.

L. L. KARNS,
Woodwork.

THOMAS P. SINNETT,
Algebra and History.

ADA M. SCHOESSEL,
Mathematics.

ARTHUR R. LARSON,
Commercial Branches.

JENNIE B. STURGEON,
English.

JOHN W. CASTO,
History.

EDWARD M. STARR,
Sciences.

WILHELMINA B. BARFIELD,
English.

VIRGINIA BALLARD,
English.

ALMA BUEHLIG,
German and Stenography.





THOMAS B. MYERS,
English.

TAGE JORANSON,
Algebra and History.

J. F. KOLB,
Forging and Mechanical
Drawing.

GEORGIA FIRST,
English and Latin.

A. C. STANTON,
Biology.

FLORENCE E. BLAZIER
Home Economics.

HARVEY F. EHLERS,
Algebra.

OSCAR F. ACTONHAGEN,
Woodwork and Algebra.

BESSIE A. BLADEL,
Librarian and Registrar.

E. L. PHILBROOK,
Music.

ABIGAIL DEAN,
Drawing.

GEORGE D. CORNEAL,
Physical Education.

M. LETITIA PIOT,
Physical Education.

STEPHEN P. WILLETT
Printing.



Alumni.

OFFICERS OF ASSOCIATION 1913—14

President.....Mrs. F. W. REIMERS
Vice-President LEO LARKIN
Secretary CHARLOTTE MADISON
Treasurer DONALD VANCE



HO dares to hint that the futures prophesied for the members of the graduating classes are false? The records of the present day show that the prophets have indeed spoken great truths. Our Alumni are scattered far and wide, nevertheless let us take a survey of them and see which ones have fulfilled the destinies intended for them by fate. We shall go back only as far as the class of 1910 as that is the first prophecy which we have on record.

To the members of the class of 1910 were revealed their various occupations ten years hence. We cannot ascertain how many will have chosen these occupations at the close of the ten years, but we may find out who have already chosen and who are on the way to it. To begin, there is Walter Taylor whose musical abilities have already won him fame. Only give him time and he will undoubtedly become a Caruso the Second. Albert Fryer has indeed become a great cartoonist. Richard Litt has found his "Katy." Then there is Arthur Dripps. Yes, he is a bachelor. Gertrude Caldwell has proven herself a capable instructress of youthful minds. Verily Anna Lahiff did not become a nun and she now holds that promised position of a gay society belle. Swift Riche is attending the naval school at Annapolis and receiving excellent training with which to pilot the state of Illinois safely through its many political difficulties when he finally shall hold that exalted position of Governor. Then there is Alice Quinlan whose love ditties have already

gained for her a train of admirers, even though she has not yet reached far off Canada. All these members of the class of 1910 are nearing the goals set for them. Remember they have until 1920 to attain these heights. Only time can tell how many more will have joined the ranks by then.

Now how many in the class of 1911 have been faithful to the Sibyl? There is Catherine Heimbeck who is both an actress and an artist, and it is told by those who know that she always whistles gayly over her labors. Jennie Graham teaches little children. Myrtle Woods has added just two more letters to her name. Then there is Bessie Bryan who spends much time on art, and Florence Brashar who has proven that though she laughs she can also be stern. Moreover Jonty Marshall is a bachelor. Surely you do not now, in the face of such proof, doubt the Sibyl's statements.

But we must hasten to the class of 1912. Although the Alumni of 1912 have had little time in which to comply with the words of the Dodona oak, yet we find Milla Baker claimed by society while cupid has long since pierced the heart of Gladys Shoop. Clara Trenkenshuh is a trained nurse and Nettie Williams, having taken the murmuring of the oak to heart, is now a clerk in R. I. H. S., a faithful business woman. So much for the class of 1912.

Now we turn to the class of 1913, so recently inmates of our beloved school. Among these who so lately listened to the predictions of Apollo we find that Ethel Westbay is a trained nurse and Florence Long an artist. Jean Welsh, Harriet Sheldon, Jessie Thatcher, and Katherine White are all unmarried. Donald Vance is causing each maiden to sigh, and Glen Fry is playing the clown. We do not doubt but that many more of the class of 1913 will soon join Apollo's train.

Now you who have read this must needs admit that the prophecies delivered on class days are not mere pieces of fiction, but announcements of great truths to be heeded and taken to heart.

Statistics of the Senior Class

OFFICERS

President	.	.	.	Will Whisler	Secretary	.	.	.	Helen Marshall
Vice President	.	.	.	Miriam Walker	Treasurer	.	.	.	Will Glass

COLORS

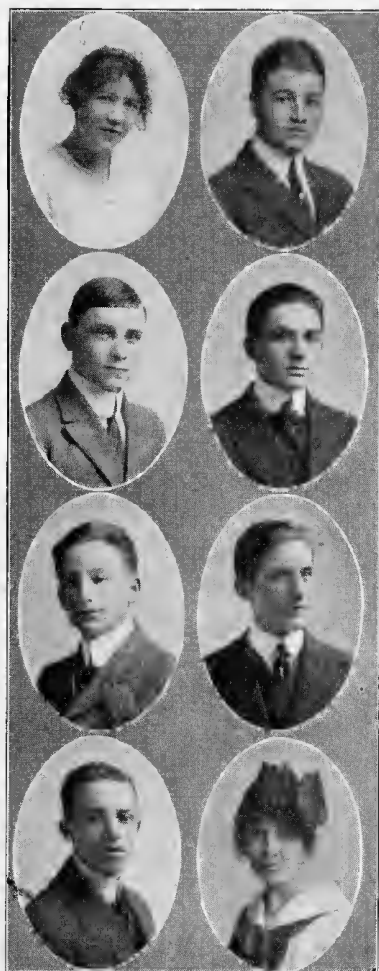
Black and Gold

MOTTO

Labore et Honore

FLOWER

Yellow Rose



EBBA ANDERSON,
"Ebbie"
Especially amiable.

FRANK ANDREWS,
"Bodie"
Fine Athlete.

EDWIN ANTONY,
"Andy"
Ever ambitious.

WALTER ARCHER,
"Cow"
Wonderfully active.

DAVID BAKER,
"Dave"
Dreadfully bashful.

ROY BARKER,
"Bark"
Remarkably bashful.

FORREST BAUMBACH,
"Forrie"
Faithful Baseballist.

RUTH BLAKEMORE,
"Peggy"
Renowned beauty.

SENIORS

LOUISE BLAYNEY,
"Louie"
Laughingly bright.

BERNHARD BLEUER,
"216"
Bright boy.

CLARENCE BLOOMBERG,
"Blossom"
Clever boy.

NELL BRIEN,
"Nellie"
Not bashful.

GEORGIANA BRINKERHOFF,
"Georgie"
Generally buoyant.

MABEL BULGER,
"Miriam"
Maiden beautiful.

JOSEPH CAIN,
"Joe"
Judicious, capable.

BLANCHE CARPENTER,
"Carp"
Bewitching coquette.





EARL CHALK,
"Caruso"
Edwina's companion.

ELIZABETH CHANEY,
"Beth"
Exceptionally clever.

ZELINA COMEGYS,
"Mousie"
Zealous charmer.

GWENOLA CONNELL,
"Gwen"
Gentle courtesy.

MARGARET COOK,
"Cookie"
Memorable captain.

LOUISE CROSSWELL,
"Louie"
Literary critic

EDNA CURRY,
"Gip"
Ever charming.

PAUL DAHLEN,
"Lena"
Peace disturber.

HARRIET DARLING,
"Hattie"
Happy disposition.

MARIAN DAUBER,
"Mary"
Merrily disposed.

WILL DEMPSEY,
"Bill"
Willing dancer.

MARIA DE SILVA,
"Aunt Jane"
Model dancer.

HELEN DETJENS,
"Hally"
Heart destroyer.

ANNA DITTMAN,
"Dip"
Admirable disposition.

DELLA ECKERMANN,
"Del"
Decidedly entertaining.

ALLEN EDDY,
"Al"
All energy.





LAVINA FISH,
"Fishy"
Loyal friend.

JESSIE FOLSOM,
"Jess"
Joyously friendly.

EDWINA FRAZER,
"Eddie"
Eternally flirting.

BESSIE FRIESTAT,
"Bess"
Brilliant fiddler.

JOHN FREISTAT,
"Johnnie"
Juvenile favorite.

ILES GANSERT,
"Skivers"
Ideal gentleman

WILL GLASS,
"Bill"
Winning guy.

BLANCHE GOODE,
"Goody"
Bright girl.

GEORGE GREGORY,
"Hackett"
Glasco's gallant.

ROLAND GREVE,
"Bolder"
Ready grit.

FRANCES GRISWOLD,
"Fran"
Fascinates gentlemen.

HELEN HEDBERG,
"Ellen"
Happy-hearted.

FRED HELPENSTELL,
"Pretzels"
Famous humorist.

HERMAN HILL,
"Hermie"
Hortative habits.

CLAUDE HIPPLER,
"Hip"
Cold (?) hearted.

ETHEL JENS,
"Ebbie"
Ever joyous.





BRYAN KANE,
"Beak"
Bonny knight.

CLAUDE KIPP,
"Rice"
Classy kid.

AGNES KOERBER,
"Aggie"
Always kind.

WILLARD LARKIN,
"Pete"
Wee laddie.

ANDORRA LARRISON,
"Adorable"
Agreeable liveliness.

MABEL LARSON,
"Mibs"
Modest lassie.

FLORENCE A. LONG,
"Skinny"
Forever laughing.

HAZEL LONG,
"Zel"
Happy lass.

GEORGE McDONALD,
"Gordy"
Great manager.

ANNA MARBLESTONE,
"Marble"
Amiable manner.

HELEN MARSHALL,
"Marsh"
Habitually merry.

MARY MORRISON,
"Fritters"
Many moods.

CHARLES MOTZ,
"Chuck"
Cute mite.

MARGARET MYERS,
"Bright eyes"
Mischievous maiden.

FRED NOLD,
"Fritz"
Friendly nature.

KENNETH OAK,
"Acorn"
Keen observer.





MARGARET PALMER,
"Chicken"
Mighty pretty.

FRIEDA PEARSON,
"Redia"
Fine pupil.

HELEN POLLARD,
"Hap"
Holds popularity.

JOHN POTTER,
"Jack"
Journalistic powers.

FLORENCE PRAGER,
"Flossie"
Fashion plate.

GLADYS PURCELL,
"Purcy"
Genuinely pretty.

IRMA RAHN,
"Rah"
Inbred refinement.

WINTERED RECK,
"Freddy"
Winning risibility.

LOUIS RUECKERT,
"Lou"
Logical reason.

MILDRED RICE,
"Puffed"
Most romantic.

ALBERTA RICHARDS,
"Wabby"
Adorably restless.

WILLIAM RINCK,
"Will"
Women's rapture.

HENRY ROBERTS,
"Hen"
Honest record.

MORRIS ROSENFELD,
"Morrie"
Most reliable.

IRENE SAULPAUGH,
"I"
Isn't snobbish.

ELIZABETH SAUNDERS,
"Bessie"
Ever sunny.





MARTHA SCHUBERT,
"Mart"
Modestly silent.

ELIZABETH SHARPE,
"Be Ba"
Especially stylish.

ELIZABETH SPERRY,
"Tibby"
Ever sociable.

GRACE ULLEMEYER,
"Ulle"
Graceful undine.

MINNIE VOGAL,
"Min"
Must vote.

MIRIAM WALKER,
"Bobby"
Mathematical wonder.

HAZEL WELLER,
"Rose"
Heart wrecker.

WILL WHISLER,
"Spider"
Willing worker.

BERNICE WOODS,
"Bernie"
Bnsy worker.

REBECCA ZEFFREN,
"Becky"
Really zealous.

HELEN YOUNG,
"Bab"
Happily youthful.



Commencement Exercises.

Commencement Week Calendar

Saturday, May 23, 8 p. m.,	Junior Reception to Seniors Steamer Party
Sunday, May 24, Baccalaureate Sermon	Rev. W. J. Suckow Broadway Presbyterian Church
Wednesday, May 27, 2 p. m.	Class Day Exercises High School Auditorium
Friday, May 29, 8 p. m.	Commencement Exercises Empire Theatre
Saturday, May 30,	Alumni Meeting High School Auditorium

Commencement Program

FRIDAY, MAY 29, 1914, 8 P. M.

Music	
Invocation	
Cantata — "Rose Maiden"	<i>Frederic H. Cowen</i>
	High School Chorus
Presentation of Diplomas	

Class Day Program

High School Auditorium, May 27, 2 p. m.

Piano Solo—"Papillons D'amour"	<i>Schuett</i> Ethel Jens
Address of Welcome	<i>Forrest Baumbach</i>
Class History.....	<i>Helen Marshall, Winifred Reck, William Rinck</i>
Violin Solo—"Mazurka"	<i>Mynarski</i> Elizabeth Chaney
Presentation of Gift to School.....	<i>Joseph Cain</i>
Acceptance	<i>James Bruner</i>
Class Prophecy	<i>Edna Curry</i>
Double Quartette	Ruth Blakemore, Florence Prager, Georgiana Brinkerhoff, Irma Rahn, Blanche Carpenter, Anna Dittman, Nellie Brien, Lavina Fish
Presentation of Gifts to Juniors.....	<i>Alberita Richards</i>
Cello Solo—"Berceuse".....	<i>Godard</i> Bessie Freistat
Farewell Address	<i>Miriam Walker</i>
Marshals—Will Glass and Frank Andrews	

Class Day Exercises.

Address of Welcome

FORREST BAUMBACH

Fellow-Students, Teachers and Friends:—



It is with great pleasure that I welcome so large an attendance to our informal class day exercises of the Class of 1914. The inspiration and joy your happy faces and congenial atmosphere bring to us this afternoon shall serve us well in bringing forth the best we possess. So it is our desire to carry out the exercises to the best of our ability. We shall attempt to relate our High School history, including our frolics, our mistakes, our aims, our accomplishments, and also of the many happy hours spent here in work and play.

This day will probably be the last on which we shall all be together. For four seemingly short years the Class of 1914 has been together, and in that time many friendships have been formed which will probably remain in after years.

Further let us not forget what our Class has added to the school's glory in athletic and literary lines, some the best the school has ever seen, and I have no doubt that they will all be missed, but not forgotten, the coming year.

At times discouragements have assailed us, but as a good cause makes a stout heart we have pushed on, and in future will hold in grateful remembrance the yesterday of our school years.

At the end of our happy and free high school life, we are about to enter an entirely new and different living. But we all have good

intentions for the right as we are about to start upon our upward path toward happiness and prosperity. We shall strive to build up strong characters within ourselves, fighting for the cause of morality, and right, and as our guiding star to success we will take our class motto, the Latin words, "Labore et Honore", translated, the meaning of which is, "By Labor and by Honor."


Is this not a good motto with which to obtain success in life? Everyone's success is based upon this motto, and upon entering the possibilities of life we shall keep this Latin phrase before us as a guide from the downward path.

Now we will be thrust upon our own resources, some of us going to college to prepare ourselves for a professional training, while others will be forced to begin some occupation which will carry them on through life. However, we are not entering our new life with our eyes closed, but on the other hand, shall strive to grasp every opportunity that shall lead toward success.

It is impossible for us to forget the debt we owe to our living parents, helpful friends, and especially to the teachers who have so faithfully labored with us, and although we may never be placed in the relation of instructor and pupil, distance and time will fail to erase you from our memory, for in you we have found a friend and counselor. To you we feel indebted for much that we are or may be. As we go out into our new field of action, we tender our best wishes and hopes for your future success.

Gift to School.

JOSEPH CAIN

HE time has come when we must sever our connection with Rock Island High School, and go forth to fill our position in life. Four years have we spent in this institution, — four years of inestimable value to us, during which we have acquired information and have received training necessary for our future success. To-day, as we stand upon the threshold of a new life, we feel that our time has indeed been advantageously employed; we feel that we are now entirely willing to assume the great responsibilities which will soon be ours. We are inexpressibly grateful for the opportunity given to us, to enjoy those benefits, which have contributed toward our development. Toward this our school we feel a depth of gratitude and affection which cannot be expressed in words; and our solicitude for its continued prosperity will ever remain an important factor in our lives.

Actuated by these same sentiments, graduates of the past have invariably deemed it their privilege to present to the school some fitting testimonial of their appreciation. The Class of 1914, however, does not propose to follow in their predecessor's foot-steps. It is our desire to introduce a new idea, which, while it will in no sense result in a direct gift to the school, will nevertheless, we are certain, meet with the unqualified approval of both teachers and undergraduates. This new feature which we wish to inaugurate upon this occasion is the "Student Endowment Fund."

Under this plan, it is proposed to institute a permanent fund, to be kept in reserve, and used for the purpose of enabling needy students to complete their high school course. At the Savings Bank

of this city, there reposes, in the name of the Senior class of 1914, a balance of \$100.00. To-day, we will transfer this sum to the credit of Mr. C. F. Channon, Treasurer of the Board of Education, who will act as its temporary custodian. After all preliminary arrangements incidental to the organization of a committee have been successfully completed, it is our intention to donate this amount to the proper officials as a foundation for the proposed Endowment Fund.

A fund of this nature will fill a long-felt want. In the history of Rock Island High School, cases have arisen with pitiful frequency, in which a boy or a girl, usually possessing marked ability, was compelled to withdraw from school on account of lack of money. On many of these occasions, the temporary advancement of but a small sum would have been sufficient to retain the pupil in school. But the money was never forthcoming, and so, distributed among our various factories, these young men and women who had displayed such bright promise, are now compelled to spend their lives at uncongenial tasks. It is true that many of our strong representative citizens of to-day have risen from the ranks of labor to their present position; but, it was only by dogged perseverance and Herculean efforts that these determined men have obtained the advantages which are ever at the disposal of high school students. Unfortunately, not every one possesses the unconquerable spirit which has spurred these men on to success; and the large majority of working-men totally neglect to better their condition. A very significant fact is that this unprogressive element in our modern factory life, has been developed almost exclusively from that un-

fortunate class, who, on account of the straitened circumstances of their parents, have forever been denied the educational facilities so freely extended to their wealthier neighbors.

We cannot change this state of affairs throughout the country, but we can at least do our share in our own community. By the es-

tablishment of this Endowment, we hope to eliminate these conditions in our high school; and by the aid of future graduating classes, we expect the fund to be swelled, until it is possible for every individual, rich or poor, to secure the educational advantages, so vitally necessary to successfully equip him for the stern battle of life.



Acceptance of Gift to School.

JAMES BRUNER

IT is with great pleasure that I accept this gift in behalf of the students of the Rock Island High School.

The Senior class of Nineteen Hundred and Fourteen has shown rare forethought and judgment in selecting a gift that will be of practical benefit to those who are to follow them.

For many years it has been the custom of the graduating class to present a gift to the school. It has usually been a picture, a statue, or a piece of furniture, which things tend as the years go by to make the school more attractive.

The Seniors after much thought and discussion decided to give the school one hundred dollars, which will be used in the interest of this school.

There are many young men and young women in our community who cannot afford to go through high school, but are desirous of securing an education and are eager to be as well educated as their fellow men.

This gift may help some such worthy person desirous but unable, to attain the greatest thing in a young man's or young girl's life, a high school education.

We express our deepest appreciation and gratitude to these Seniors of Nineteen Hundred and Fourteen, and they may know that as they go forth into the world there are those left behind who will be benefited by this kind and generous act.



Class Prophecy.

EDNA E. CURRY



AT last my task is ended. This clipping completes the most pleasing commission that has been given me since I have undertaken this line of work. It was exactly one year ago to-day, as I sat lonesome and homesick in my clipping bureau in Chicago, that I received this letter from our former class president, Will Whisler.

May 27, 1923.

My Dear Miss Curry:—

I wish you to secure for me a clipping referring to each member of the Class of fourteen.

Fraternally,

William Whisler.

Eagerly I accepted this trust and have worked faithfully upon it, having copied the information just as I found it.

Will must be the same modest "Spider" as of yore, as he gave me no hint as to what he was doing. Of course though, we all know that Mexico is enjoying a peaceful rule, under the able leadership of Will Whisler.

Speaking of Will, reminds me of one of the fair sex of our class. Mary Morrison, who although apparently not musically inclined, has become a famous Whisler.

Our class seems to have its full share of singers and musicians, as I found these notices in the theater items: Georgiana Dell Brinkerhoff, accompanied by Elizabeth Chaney, sings at the Grand to-night.

The Arcadian Trio furnishes the last Lyceum entertainment. Piano, Helen Hedberg; Violin, Andora Larrison; Cello, Bessie Freistat.

John Freistat, who also graduated in our class, has the management of a matrimonial bureau in Moline, and gives lessons, free of charge, on how to propose as he was taught.

Quiet Irma Rahn is kept busy answering the foolish questions written to the *Record Herald*.

Mabel Bulger, or Miriam, had little time to follow a vocation, for she soon married a *brave* soldier boy.

Hazel Weller's picture is frequently seen in the papers, over which is written, "Stage Favorites in the East."

Roland Greve, another of the Senior cast, has gone into the monument and tombstone business, with Anna Marblestone as bookkeeper. The firm is known as "Greve and Marblestone" and has extensive patronage, thanks to Chicago's best doctor, Herman Hill, and David Baker, embalmer and undertaker.

Helen Pollard was a Red Cross nurse, but in the *Dispatch* I saw a notice of her engagement to one of her patients.

The Milan paper recently made this announcement: "Ruth Blakemore has been appointed postmistress in this city. Since her installation, the volume of business has greatly increased, as the *males* receive such *courteous* and *prompt* attention.

Mildred Rice and Lavina Fish, who own a fine chop-suey house in Davenport, have employed Claude Kipp as manager. He has now settled down to a regular diet of "Rice."

Edwin Antony and Allen Eddy have formed a large contracting firm, situated in New York.

This announcement was the one that particularly amused me:

Fred Nold and Bernard Bluer, dancing instructors. Maxixia steps a specialty.

George McDonald has forgotten the tango, for a recent *Outlook* states that George and Lewis Ruechart, who have gone to Africa, have converted over two thousand natives. While there, they accidentally met Margaret Palmer, who is studying the styles and customs of the natives.

Here I have cause to think of Will Dempsey, who, since his graduation, has become a Jack of all trades, master of one. He is now a champion checker player.

Clifford Burns has succeeded Henry Ford as president of the Ford Motor Co. He turns out two cars a minute, so that each of us can afford one.

Blanche Goode and Elizabeth Sharpe are prominent lawyers in New York. The company is known as "Goode and Sharpe."

Grace Ullemeyer and Jessie Folsom are proprietors of the largest dressmaking establishment in Washington.

Kenneth Oak and Will Glass are now the managers of the Rock Island Sash and Door Works.

Will Rinck is proprietor of the "Boston Roller Rink."

Fred Helpenstell has become a deacon, while Gwenola Connell, who also wished to become dignified, has become a deaconess.

The Detroit papers state that Blanche Carpenter makes an excellent traffic policewoman. Carp makes a picture well worth seeing as she sits on her horse directing the traffic.

Bryan Kane goes about the country helping failing companies to their feet again.

Joseph Cain is an agent for caps and gowns, and puts in a strong plea for their introduction into high schools.

You doubtless have all read Louise Crosswell's famous pamphlet, entitled "The Dangers of Socialism."

Elizabeth Sperry, who has become interested in the celebrated musicians, is making a special study of Wagner.

Edwina Frazer has become a kindergarten teacher, and report has it that she makes them walk a Chalk line.

Florence Prager is an amateur fancy dancer in France, with prospects of a brilliant future.

Helen Marshall has just published a book, entitled "Anatomy," so interested is she in *particular* parts of the body.

Zelina Comegys is the world's famous miniature painter.

Marion Dauber is assisting Miss Helpenstell as German instructor in the high school.

George Gregory has become a scientific farmer and now raises corn of his own.

It is through the mediation of Hes Gansert that many girls are supplied with candy each Sunday evening. Helen Detjens is his ——— bookkeeper.

Anna Dittman and Elizabeth Saunders have recently sailed for China, where they are to take up their studies as teachers in the government school.

Margaret Myers, who is mistress of a southern mansion, is publishing a series of short stories, known as the "Ford Motor Girls."

Miriam Walker, who is a famous pedestrienne, has recently started on a walk from coast to coast.

Doubtless you have seen the advertisement, "The Eckerman, Schubert Physical Culture School for Girls."

Earl Chalk's famous collection of marathon medals is now on display at Berlin.

Harriet Darling and Mabel Larson, having secured suffrage for

their sisters in London, have gone to India to secure it for their poor downtrodden sisters of that land.

Frank Andrews and Willard Larkin, with their monoplane, succeeded, after long competition, in driving the Rock Island Ferry out of business.

In the educational items, I found that Freda Pearson had become a Home Economics teacher; Minnie Vogel, a loved dean of women at Vassar; and Margaret Cook, a cooking teacher at the University of Illinois. I see in the college papers that she is still noted, as formerly, for her ginger snaps.

Rebecca Zeffern and Esther Zismer control the beauty shops for the "Smart Set" in New York.

Forrest Baumbach is employed by the Society Brand tailors as their living model.

Agnes Koeber and Nellie Brien are the dignified judges of the Juvenile Courts in Chicago.

Maria De Silva, who traveled abroad for several years, settled in a castle in Spain.

Henry Roberts, a clipping informs me, is General of the U. S. Army and is waiting patiently to go to war that he may gain new laurels.

Charles Motz is drum major of the U. S. Marine Band.

It is needless to say that Berynice Woods a sailor has wed.

Perhaps you have noticed a likeness of Hazel Long on the covers of the *Cosmopolitan*, for she is Harrison Fisher's latest model.

Helen Young claims to have found the fountain of perpetual youth that was sought for by Ponce De Leon.

Winifred Reck is now president of the New Haven Railroad.

Their folder announces that in the future she is to be their great and only wreck.

Walter Archer controls all the archery booths at the World's Expositions.

Ethel Jens, who showed talent as a musician, became a noted phrenologist.

Alberita Richards is making compilations preparatory to publishing her latest etymological dictionary, and is also studying the linguistic tendencies of the age.

John Potter, who had such soaring aspirations in his high school days, has realized them by becoming an aviator.

Florence Long, who as Aunt Resolute was looking for excitement, finally enlisted in the army in hopes of some time going to war.

Paul Dahlen, commonly known as "Lena," has recently been elected Mayor of Chicago by an overwhelming majority.

Morris Rosenfield is manager of an up-to-date clothing store in Moline.

I see in the fraternity papers that Frances Griswold has become Urbana's College Widow.

Clarence Bloomberg is a wondrous magician and is able to entertain great audiences with his hypnotic powers.

Claude Hippler, familiarly known as "Hip," is Ringling Brothers' famous animal importer and trainer.

This last item completes my list, and it has been a source of satisfaction to me to know that each member of the class of fourteen has achieved so great a degree of success, that I had no difficulty in finding a printed record of the fame and fortune of each of its members.

The Farewell Address.

MIRIAM WALKER.

SOME ONE has said, "Tis grievous parting with good company." We all know how true that statement is, but we, as Seniors, have not realized its full import until now. We have not considered what it means to us to sever the ties which bind us to this school. To-day, however, the realization asserts itself upon our minds with all the force of a reality.

We have indeed been "good company." Mr. Burton and the teachers can certify to that. What a time they have had during the four years we have been here and how relieved they must be now that we have at last acquired all the knowledge requisite for Seniors and are so nearly graduated. How much trouble our fondness for each other's society may have caused them, only they themselves can tell. But we thank them for their patience and forbearance in our behalf and humbly apologize for the notes and telegrams we have sent and for our whispers and paper wads and giggles. We have tried their patience, we know, but we hope they realize that our work with them has been only the beginning and that we may eventually develop those perfect qualities which they have so zealously sought to install in us.

The lower classmen, too, while of course they regret our leaving them, must be relieved to know that our monopoly of the athletic and literary honors of the school has ceased and that the way is now open to them to prove their powers. If our example has meant anything to them — if our efforts and subsequent success to win honor for our school has had any influence upon them — may

they uphold and preserve what we have acquired and strengthen it with higher honors which we have not attained.

We have now finished our High School course. The pleasures and trials of High School life are, for us, at an end and we must now go forth, — some of us to higher schools to study books, — some into other channels to study life and people, but in both to apply, each for himself, what we have learned here. And, as we go, regret and gladness vie with each other for supremacy in our hearts. We are sad and regretful because the close relation which has existed between us and has characterized our whole school life is now to be broken off; because the class spirit, which has developed between us and which has inspired in us the closer and stronger "school spirit," must now give way to the equally sincere but less active loyalty of the alumni; and because the intimate friendships which have sprung up among ourselves and our fellow schoolmates must end here. We are glad because the duties and requirements of school life are over and we may now enter upon those greater pleasures that await us in the years to come, whether in college life or in working out our duties as men and women.

Whatever duties shall lie in our way, let us do our best and so conduct ourselves as to increase the reputation of the class of '14 and make it excel that of any other class which has gone out of this High School.

And now we must say the last farewell — a word that must be and has been — a sound which makes us linger; yet — farewell!

Class Play.

CAST

Miles Standish—Captain of Plymouth.....PAUL DAHLEN
Garrett Foster—of Weston's Men.....GEO. GREGORY
John Margeson—of the Plymouth Colonists.....ROLAND GREVE
Philippe De La Noye—of the Plymouth Colonists...JOHN FRIESTAT
Rose De La Noye—Sister to Philippe.....HAZEL WELLER
Miriam Chillingsley—Cousin to the Captain.....MABEL BULGER
Barbara Standish—Wife of the Captain.....HELEN YOUNG
Resolute Story—Aunt of the Captain.....FLORENCE LONG



ANOTHER success was scored by the class of '14 April 3 and 4 when the class play "A Rose O'Plymouth Town" was given. As the title suggests, it is a colonial play and, of course, the plot is a love affair, or rather, love affairs.

Garrett Foster, a young frontiersman, who has stolen some corn, seeks refuge in the home of Captain Miles Standish. Rose De La Noye, a young girl living with the Standish family, tries to shield him, but the captain soon discovers the refugee, and it is only as a result of Rose's pleadings that but a light and rather pleasant punishment is inflicted upon the offender.

From then on events follow in rapid succession. Philippe De La Noye at last succeeds in declaring his love for Miriam Chillingsley, a friend of Rose. Garrett, becoming jealous of John Margeson, a powerful but unworthy rival who desires to marry Rose, is provoked to a duel, for which offense Captain Standish straightway banishes Garrett from the Colony. Rose, heartbroken and believing that she will never see her lover again, promises to marry John Margeson.

Within a few weeks, Garrett, worn out with fatigue, returns with news that the Indians are coming and upon learning that Rose is to marry his despised rival, he recklessly determines to help defend the settlement. In his haste, he dons Margeson's red coat and consequently the credit of his courageous protection of a "breach in the stockade" is accorded by the men of the colony to John Margeson. But brave little Rose, coming in from the battle field where she has been assisting, makes the crooked straight and forces the men to recognize Garrett for his true worth. Then she breaks her engagement with John Margeson and gives her hand to Garrett Foster, "the better man."

The cast of characters was unusually good, for as every Senior was given a "try out" only the best were chosen. George Gregory (Garrett Foster) portrayed the part of the hero most skillfully; and who could blame him for falling in love with winsome little Rose whose character was cleverly interpreted by Hazel Weller. But the surprise of the evening was the very natural manner in which our reputed bashful John Friestat played the part of gallant Philippe De La Noye. He instantly won the delight of the enthusiastic audience who heartily agreed with him that Miriam Chillingsley (Mabel Bulger) was a most charming young lady. The very difficult part of calm Barbara Standish was admirably filled by Helen Young, while Paul Dahlen acted well the part of serious commanding Miles Standish. Then there was Roland Greve who ably took the character of John Margeson; while it was to the shrewd and mirth-provoking utterances of Aunt Resolute Story (Florence Long) that a good part of the play's success was due. So you see, the Seniors may truthfully say that their class play was presented by an all star cast.



CAST

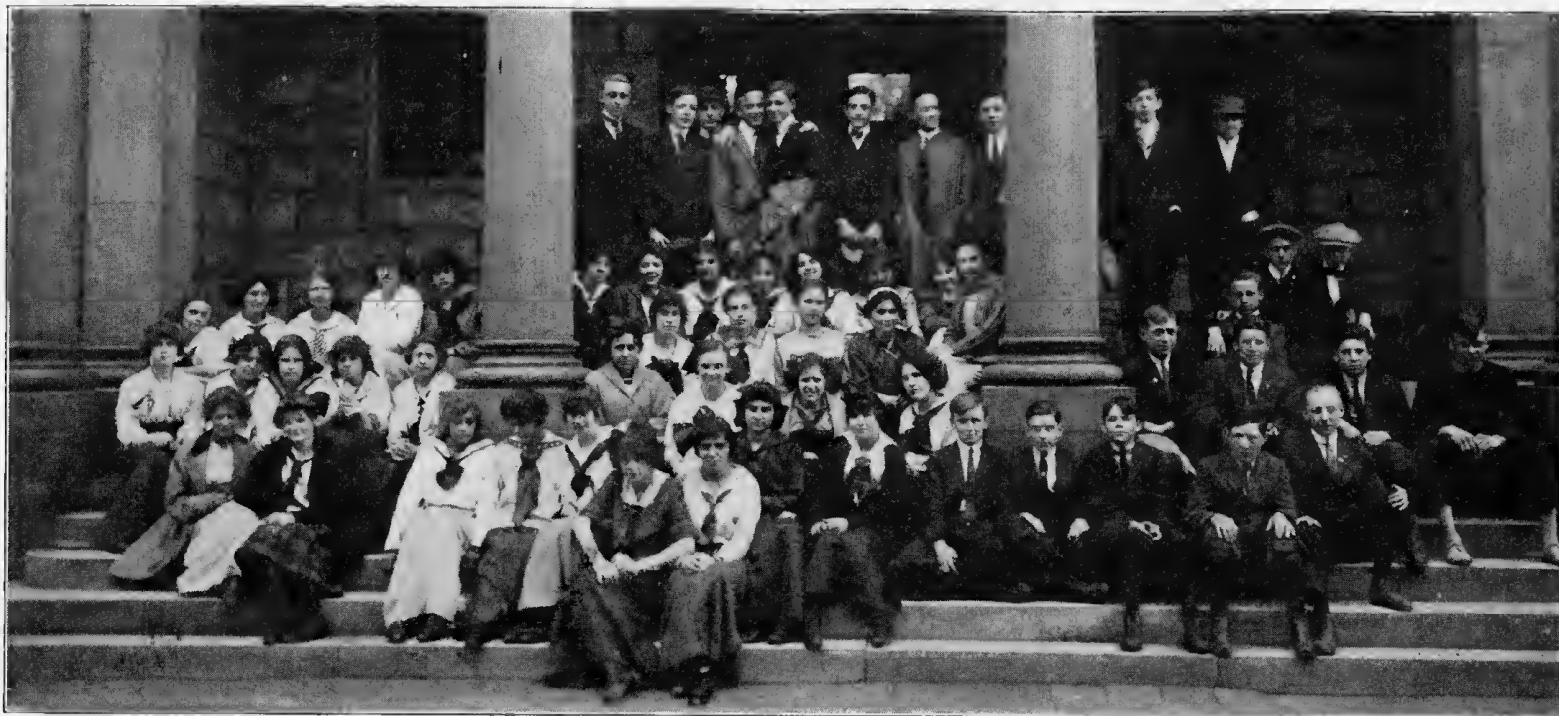


Junior Class of '15

Colors—*Scarlet and Black*

President BLISS RINCK
 Vice President EMMA DINGLEDEIN

Secretary EAE HANNA
 Treasurer NEVA JENKS



Sophomore Class of '16

Colors—*Brown and Gold*

President GEORGE ROURKE
 Vice President CHARLOTTE MURRAY

Secretary VIVIAN THOMAS
 Treasurer FAY BOOTH



Freshman Class of '17

Colors—*Purple and Gold*

President GLENN HENDRICKSON
 Vice President FREDERICKA TUTEUR

Secretary MELBA CARLSON
 Treasurer HARRY LYFORD

A Common Occurrence with a New Ending.

A Much Needed Lesson.

CHARACTERS

ONE SENIOR GIRL
ONE JUNIOR GIRL
ONE SOPHOMORE GIRL
ONE FRESHMAN GIRL
AND CONSCIENCE

The scene and time are left to your imagination.
(Curtain lifts.)

SENIOR (complacently): "Yes, the Seniors have always won everything which they have ever undertaken."

Junior (resentfully): "Well, listen to that, would you? How do you figure, anyway?"

Freshman: "Oh, she figures in the minus quantities."

Senior: "Hush, hush! 'Children should be seen and not heard.' The idea of such words issuing from the mouth of a babe. Do you feel just right, dear?"

Freshman (crossly): "How do you account for the fact that you didn't win the cross country run? There now. Answer that, will you?"

Senior (smiling): "Oh, we didn't undertake to win that, don't you know?"

Junior (smiling disdainfully): "No, we don't know. That's a right clever way you have of dodging the question. Maybe it

sounds cute to you, but it doesn't to anyone else. We could all say that. Couldn't we?" (to the Sophomore.)

Sophomore (emphatically): "*We* could, but I know you couldn't. You didn't act at all like you cared when our girls beat yours at basket ball. Don't you remember?"

Junior: "You needn't be sarcastic about it. I might have known better than to apply to a Sophomore for sympathy. I beg your pardon. It shall not happen again. But the Juniors have made a fine showing in everything this year. No one can deny that."

Freshman (eagerly): "We have all kinds of stars in our class."

Sophomore: "If you had as many stars as we have, you might talk, but as it is, I'd keep still if our class didn't have a boys' basket ball team."

Freshman: "I bet we'll have one next year that will beat your old team all to pieces."

Sophomore (laughing): "I'd like to see you do it."

Junior (proudly): "When we were Freshmen, our boys were the champions."

Sophomore: "Too bad you can't find something more recent to crow about."

Junior (with dignity): "Who won the cross country? Who made the best showing at Galesburg? Who—"

Senior: "Why, the Seniors, of course."

Junior (glaring at Senior): "I suppose Miller, Clarke, Ingalls, and some more of them are Seniors?"

Senior (maliciously): "Oh, my goodness, did I say they were? Truly, I didn't mean to make such a mistake. I was merely alluding to Chalk, Glass, Greve, Kipp, and a few others."

Sophomore (impressively): "We know our worth without arguing about it."

Freshman (disdainfully): "We are mighty glad you do, for it might hurt your feelings if we were to tell you. Now listen, our class party was better than any of your's and we have more musicians, artists, and smart students in our class than any of you have in your classes. There! I'm not going to say another word to any of you." (turns back).

Senior: "I'm so glad you aren't, because it is so tiresome to listen when I might be reviewing all the triumphs of the class of '14. Let's see — there's Hazel Weller, our artist and dramatist; there's 'Cookie' and 'Carp' and 'Peggy,' our basket ball stars; there's Bessie Friestat —"

Junior: "You haven't a harpist and you haven't such a good looking bunch of boys and girls as we have——. O, what's the use in arguing? Please do stop reviewing aloud, for the ordeal is more than my head can stand."

Senior (patronizingly): "I realize that it makes you feel insignificant, but I can't help it." (Continues in a loud voice): "There's Herman Hill, George McDonald——"

Junior: "I think you are perfectly horrid, so I do." (Commences to cry.)

Sophomore (disgustedly): "Cry baby! It must really make you feel insignificant, when you cry like that."

Junior: "Nothing ever could soak into a Sophomore. You wouldn't know if you were hit."

Sophomore (angrily): "How dare you——"

(Enter Conscience.)

Conscience: "My dear young ladies, stop quarreling this instant. If you only knew how perfectly foolish and absurd you sound, you would hush instantly. Are you not all loyal members of R. I. H. S.? What difference, then, does it make, if one class does outshine another in certain activities? Rivalry between classes is only natural and it is necessary to procure good results. But that rivalry should be friendly and each class should exult with the others in any extraordinary display of excellence. It is the reputation of R. I. H. S. which really matters. You should all grab eagerly for the best material in each class to represent your school as a whole. Forget petty, trifling class jealousy and give all your energy to making your school one of the best represented in the country. I shall leave you now, young ladies, and I hope you have taken my counsel to heart."

(Exit Conscience.)

Junior (timidly): "I'm sorry, girls, I said what I did to you. Please forgive me."

Sophomore (enthusiastically): "Didn't we just need that talk though? Come, let's forget and forgive and start over again. Hurrah for the Seniors, Juniors, Sophomores, and Freshmen of R. I. H. S."

Freshman (ecstatically): "I'm so glad that I have three more years."

Senior (happily): "We'll never again have separate interests, will we? What's a glory for one will be a glory for all. As representatives of our respective classes, let's shake hands on it." (All shake hands.)

(Curtain.)



THE WATCH TOWER STAFF.

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 SecretaryFAE HANNA
 TreasurerMR. A. Q. LARSON

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Miss JENNIE B. STURGEON Mr. A. Q. LARSON
 Miss VIRGINIA BALLARD Mr. TAGE JORANSON

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JOHN POTTER, '14.....	Ex-Editor-in-chief	CELESTE COMEGYS, '15....	Press Notes Editor
ILES GANSERT, '14.....	Business Manager	CHARLOTTE MURRAY, '16.....	Joke Editor
MARGARET DIBBERN, '16..	Ass't Editor-in-chief	HERBERT COPP, '17.....	Joke Editor
MARSHALL NEWTON, '15..	Ass't Business Mgr.	GERTRUDE HOHENSTEIN, '17..	Freshman Editor
ALBERTA RICHARDS, '14..	Press Notes Editor		

Calendar.

Sept. 25. How many people asked you the question: "Have you subscribed?" Bessie Baker's team won the WATCH TOWER campaign and had a banquet afterwards.

Oct. 7. Two dogs visited school. Both were expelled.

Oct. 10. Miss Litta D. Jackson, a former member of our faculty, was married in Clinton to Mr. Kone.

Oct. 11. Clinton overcame us by the shocking score of 42 to 0, but didn't everyone enjoy the trip there? There was lots of mud, but then——

Oct. 17. First pigtail day of the season.

Oct. 20. Mr. Brown honored us with his presence and a short talk.

Oct. 22. An interesting lecture on birds was delivered in the assembly.

Oct. 29. The Seniors have undertaken to sell eighty football tickets. Rah for Seniors!

Oct. 31. Mr. Whitmore gave a most interesting talk to the assembled students.

Nov. 5. Willard Larkin has returned to school and he's a big man now, 'cause he brought a cunning little mustache with him.

Nov. 12. "High School Kids" is on sale. It's a dandy piece, too.

Nov. 15. We believe Rockford enjoyed themselves while visiting us. They said they did, anyway.

Nov. 19. First issue of the WATCH TOWER out.

Dec. 4. From now on morning session is a thing of the past.

Dec. 12. The Senior party was a grand success and the Juniors caused no disturbance whatever.

Dec. 19. Congratulations to the Senior girls' basket ball team! They're mighty fine players, all of them.

Jan. 5. Vacation is over. No more holidays until way off in April. Oh, my!

Jan. 16. The Senior boys are basket ball champions, too. Off with those hats, youngsters!

Jan. 16. The Junior party for the football men. Why, of course, they had a grand time.

Jan. 23. Hippler is wearing four new rings, and they're all good looking. Are they yours, Hip?

Feb. 4. The Senior basket ball girls gave a banquet for the basket ball men. Much hilarity.

Feb. 5. Just think! Invitations to the Annas dance are out. Schhh!

Feb. 6. The boys patiently waited for the Hart girls to donate to them the remains of the spread. Some were rewarded, others weren't. What a blow!

Feb. 11. Robert Rexdale gave an interesting talk on Alaska.

Feb. 12. Girls' declamatory contest. Ruth Blakemore was proclaimed victor.

Feb. 14. Miss Buhlig received a valentine. We don't know whether it was from Ben or not and we're too polite to ask.

Feb. 14. The Anneas dance. Cold but cheerful. Those ham sandwiches tasted mighty good.

Feb. 17. Dr. Baker spoke to us and King Rene's Daughter was given.

Feb. 21. The Sophomore party happened — beg pardon, we meant to say — was celebrated.

Feb. 24 and 25. The Orchestra concert was just fine.

March 9. How many Memory Books have you written in?

March 13 and 14. The grand big Frolic. Everyone came and brought the family as per instructions. The French Café was very interesting and also tempting.

March 17. In honor of Saint Patrick and our T. P. Sinnett. Also, another dance took place. Deah me!

March 18. Mr. Gunkel said to call our principal "Burtie." Have you tried it?

March 26. Some of the Freshmen were highly insulted when asked to sit on the sidewalk while having their pictures taken. This was the day the Associated Students had their pictures taken. Remember?

March 27. Scandal! D. Ingalls appeared in school minus his collar. Soft Shirt Day, little one!

March 27. Many students received a nice little envelope through the mail, and their report card was in it, but we won't tell what was on the card. Oh, no!

April 1. Who fooled you?

April 3 and 4. "The Rose O'Plymouth Town" was a grand success, and wasn't the Rose sweet?

April 6. Spring vacation is all over.

April 6. The Seniors voted down caps and gowns. Score 49 to 33.

April 13. Have you seen the 1914 class pins? Good looking, eh? Chalk came in first in the cross country.

April 23. The inter-class meet was won by the athletic class of '14. Greve made his initial appearance and surprised everybody.

April 27. The windows of the Rock Island High School have been washed.

May 2. Rock Island won first place in the Big Eight Track Meet! Congratulations from Davenport are on the way. We omitted the very important fact that Paul Dahlen, class of '14, had a most artistic haircut just before the Big Eight Oratorical Contest.

May 7. Every one enjoyed the Jones-Donahue concert.

May 8. Mr. Rice sang for us and we more than appreciated his kindness. In the evening Iles Gansert represented us in Davenport at the Big Eight Extemporaneous speaking contest. None of the Tri-City speakers received medals. And don't forget the Freshman party. It was a big event and a grand one. A few Seniors attended.

May 9. Davenport won first place in the Tri-City Track meet and Rock Island second. Moline received the last and lowest place.

May 14. Orchestra concert! Just fine!

May 23. "Floatin' Down the River." (Junior excursion.)

May 27. Class Day Exercises. New stunts, too!

May 29. The Rose Maiden and Commencement.

May 30. Freedom!

"Seniors All".

Seniors big, and seniors small,
Seniors short, and seniors tall.
Which will you have—
A senior big, or a senior small,
A senior short, or none at all?

Miss Cook is far from fat
And "Carp" is far from lean,
And so between them both
They make a pretty scene.

"Caruso" was a runner,
Caruso was a peach,
Caruso won the mile race
And how we all did screech.

Alberita's run away to-day,
Alberita's run away!
Gone from home abroad to roam
And with the Potter boy to play.

There is a young senior named Larkin
Who looks with contempt on all sparkin',
So austere is this lad
He considers all bad,
If to the chatter of maidens they hearken.

Diddledy, diddledy, rumpdy,
Her name is Edna Curry.
She tells your fate and makes you great.
Diddledy, diddledy, rumpdy.

One's all, two's all,
Three's all, oh!
"Cookie," "Peggy,"
Both long ago.
One's all, two's all,
Three's all, oh!
"Eddie," dearie,
Not long ago.

It's quite a trick
A ball to kick
And very hard to catch it;
Yet you hear Claude say
He loves the play!
And only Rice can match it.

Dickery, dickery, dare,
Our "Marsh," she has not a care.
And there's some class
To this merry lass.
Dickery, dickery, dare.

Higgledy, piggledy,
Bodie Andrews,
He with pluck
A lady woos,
And "no's" never
Give him the blues.
Higgledy, piggledy,
Bodie Andrews.

"Hip" as a whole
Is a merry young soul,
And very well liked is he.

There's many are shy just of a lass,
And in this class you'll find Will Glass.

Whisler, Whisler,
Though not tall,
Whisler, Whisler,
Beats them all.

Joe Kane, a youth in your class,
Did admire a certain lass;
She turned and looked,
A date was booked,
And Cupid said, "At last."

"Be-ba" pulled the pussy's tail —
Naughty girl!
Pussy gave a painful wail,
Struggled hard without avail;
And still "Be-ba" pulled pussy's tail —
Naughty girl!
Pussy raised her little paw —
Angry cat!
Gave "Be-ba's" face a claw!
Scratched her cheek till it was raw,
Awf'lest scratch you ever saw —
Think of that!



The Hart Literary Society.

OFFICERS

FIRST HALF

President HAZEL WELLER
 Vice President..BLANCHE CARPENTER
 Secretary MARJORY GRAHAM
 Treasurer MARY MORRISON
 Doorkeeper JUNE NELSON

SECOND HALF

President HELEN YOUNG
 Vice President.....WINIFRED RECK
 Secretary MARJORY GRAHAM
 Treasurer MARY MORRISON
 Doorkeeper MINNIE VOGEL



THE Hart Literary Society this year accomplished much both educationally and socially, of which they may well be proud. Authors and foreign countries have been studied to advantage. You would really be astonished at the correct knowledge which they might impart to you about these subjects. Then, too, they are fortunate in having for members many musicians who have willingly favored the society with their best work. The posters which have appeared from time to time on the bulletin board are evidence that there are artists among them. Another interesting fact to note is that the majority of the girls who comprised the junior and senior basket ball teams were Hart girls.

Socially, they have enjoyed several pleasing functions. As is usual, several spreads, at which the faculty were guests, were successfully carried out. But this year the society broke all precedent when they invited the young gentlemen as well as the young ladies of the various school organizations to be spectators of their play. Inconsistent as it may seem, the title of this comedietta was, "Men Not Wanted," but as they were not responsible for the title, their gentlemen visitors kindly overlooked what might otherwise have appeared rude.

These, then, comprise the most important things which have been accomplished this year by the Hart Literary Society.

MEMBERS

Ruth Blakemore	Fae Hanna	Helen Young
Blanche Carpenter	Ethel Jens	Gwenola Connell
Elizabeth Chaney	Hazel Long	Anna Dittman
Luey Clark	Mary Morrison	Harriet Darling
Margaret Cooke	Margaret Myers	Avis Ely
Marian Dauber	June Nelson	Annie Hoffman
Helen Detjens	Irma Rahn	Blanche Goode
Helen Dodson	Winifred Reck	Helen Hedberg
Jennette Doyle	Mildred Rice	Georgiana Brinkerhoff
Edwina Frazer	Zilpah Rinck	Minnie Vogel
Mabel Findley	Emily Sundehn	Marion Atkinson
Bessie Friestat	Grace Ullemeyer	Emma Dingledein
Marjorie Graham	Dorothy Vernon	Vivian Schroeder
Mary Graves	Hazel Weller	Edna Lundberg



HART

The Theadelphic Literary Society.

OFFICERS FOR FIRST SEMESTER

President MARION ROTH
 Vice President....DOROTHY BASSETT
 Secretary MARGARET UNDERHILL
 Treasurer EDNA OHLWEILER
 Doorkeeper ELIZABETH SWISHER

OFFICERS FOR SECOND SEMESTER

President MARION ROTH
 Vice President..FREDERICKA TUTEUR
 Secretary CHARLOTTE MURRAY
 Treasurer MURIEL AMMERMAN
 Doorkeeper GRACE BARNETT



HE "Sisters of the Gods" or members of the Theadelphie, with the kindly help and supervision of Mrs. Eastman who is in charge, have certainly made this year a banner one in the annals of the society. The study of Greek and Roman myths, with occasionally a bit of folk lore of other countries proved most instructive and interesting to all members. Furthermore, the other numbers on the programs have always proved unique and enjoyable. The artists of the society have contributed not a little to this end. This year saw all the members of the Theadelphic displaying pins upon which were engraved a laurel *wreath of green* and a "T" of white enamel. The society displayed its wit and originality and all members showed their abilities as hostesses when, at the close of the school year they entertained the Faculty and members of the

Hart at a most successful celebration "Vanity Fair", which combined all the pleasures of both a spread and a play. Yes, when they look back over the past year each member feels gratified at the result of the year's work and looks forward to even greater achievements in the year to come.

MEMBERSHIP.

Mildred Abrahamson	Arline Hatch	Myra Robbins
Mildred Adams	Lucile Hazard	Marie Roberts
Muriel Ammerman	Mildred Hudson	Frances Rhoads
Margueritte Anderson	Laura Holcomb	Marion Rath
Ferne Baum	Sylvia Horblit	Jeanette Reddell
Mildred Betchel	Ninie Johnson	Elizabeth Swisher
Fay Booth	Myrtle Jens	Margaret Searle
Bessie Baker	Agnes Johnson	Marion Stoddard
Grace Burnett	Hazel Kerr	Margaret Schnitzer
Grace Barnes	Ruth Larson	Goldie Sosna
Elizabeth Babcock	Dorothy Larson	Eunice Sodergren
Ethel Braithwaite	Luella Long	Inez Sala
Rozella Benson	Bertha Leaf	Mable Salms
Josephine Croswell	Florence Livingston	Frederica Tuteur
Marie Carlson	Sarah Levenstein	Alice Ullemeyer
Melba Carlson	Grace Murphy	Margaret Underhill
Lucile Connell	Charlotte Murray	Hilda Voss
Bessie Elwell	Marion McCabe	Ruth Weed
Evelyn Eckhart	Julia Marshall	Marie Williams
Vala Forsberg	Florence McConochie	Emily Kenworthy
Alberta Glasco	Edna Ohlweiler	Edna Dierolf
Hazel Gregory	Lottie Rimmerman	Mary Zeffren
Harriet Hodges		Dorothy Zang.



THE THEADELPHIC

The Ciceronian Literary Society

September 20th the Ciceronian began another successful year under the following officers:

PresidentGEORGE McDONALD
 Vice President..... KENNETH OAK
 Secretary-Treasurer .. WILL WHISLER
 CriticMR. SINNET

The work in oratory and debating has been exceptionally good this year. Herman Hill won in a declamatory contest over two other contestants. In the election in January the office of President and Vice President remained the same, while that of Secretary was given to Burt Metcalf, and Treasurer to Louis Rueckert. In the oratorical contest held at Galesburg, Paul Dahlén, an ex-member of the society, ably represented the school. The Ciceronian is represented not only in oratory, but also in athletics, for almost all of her zealous workers are either football or basketball stars. On May 14th was held an open meeting, to which everyone was invited that they might inspect the splendid work done by the club through the entire year. The following are the members:

Robert Ackley	Frank Andrews	Walter Archer
Melvin Anderson	Marcus Anchor	Roy Barker

Forest Baumbach	Glen Hendrickson	Park Oak
Francis Black	Hermon Hill	Robert Olmsted
Clarence Bloomberg	Claude Hippler	Langton Prager
Charles Boehme	Roy Holst	Ruben Peterson
Glenn Broquist	Earl Johnston	John Potter
Eugene Brown	Franc Judis	Bliss Rinck
James Brunner	Bryan Kane	Harry Pratt
Earl Chalk	Kaymond Kell	Francis Ralston
Harry Clarke	Hugo Larson	George Rourke
Harry Cleveland	Ulysses Lattner	Marion Robbins
Ray Criswell	Horace Mason	Wade Rothwell
Philip Darling	George McDonald	Alan Sperry
Leo Doering	Joseph McGinnis	Louis Rueckert
Louis Dripps	Marvin McNeill	Franklin Searle
Alan Eddy	Bert Metcalf	Raymond Thoms
Vance Ferguson	Max Morris	Carl Sodergren
Burt Freistat	Clifford Myers	Vivian Thomas
John Freistat	Charles Motz	Will Whisler
Will Glass	Kenneth Oak	Leslie Turner
George Gregory	Marshall Newton	Rudolph Vedell
Roland Greve	Fred Nold	Louis Wilson
John Gustafson	Robert Pearce	Burtis Wilson
Fred Helfenstell		Israel Zeffren



CICERONIAN

Orchestra.

OFFICERS

President BESSIE FRIESTAT
 Librarian HUGO LARSON
 Secretary and Treasurer...MR. STARR



HE most successful year that the High School Orchestra has ever experienced has just been completed. This fact is due to several causes—the enthusiastic interest of the student members; the increased number of instruments; the unusual and welcome addition of five of our faculty; and last, but not least, the unceasing endeavors of Mr. Burton, its leader. The appreciation displayed by those who attended the concerts of March 24 and May 14 was very gratifying. On the latter date the following program was given:

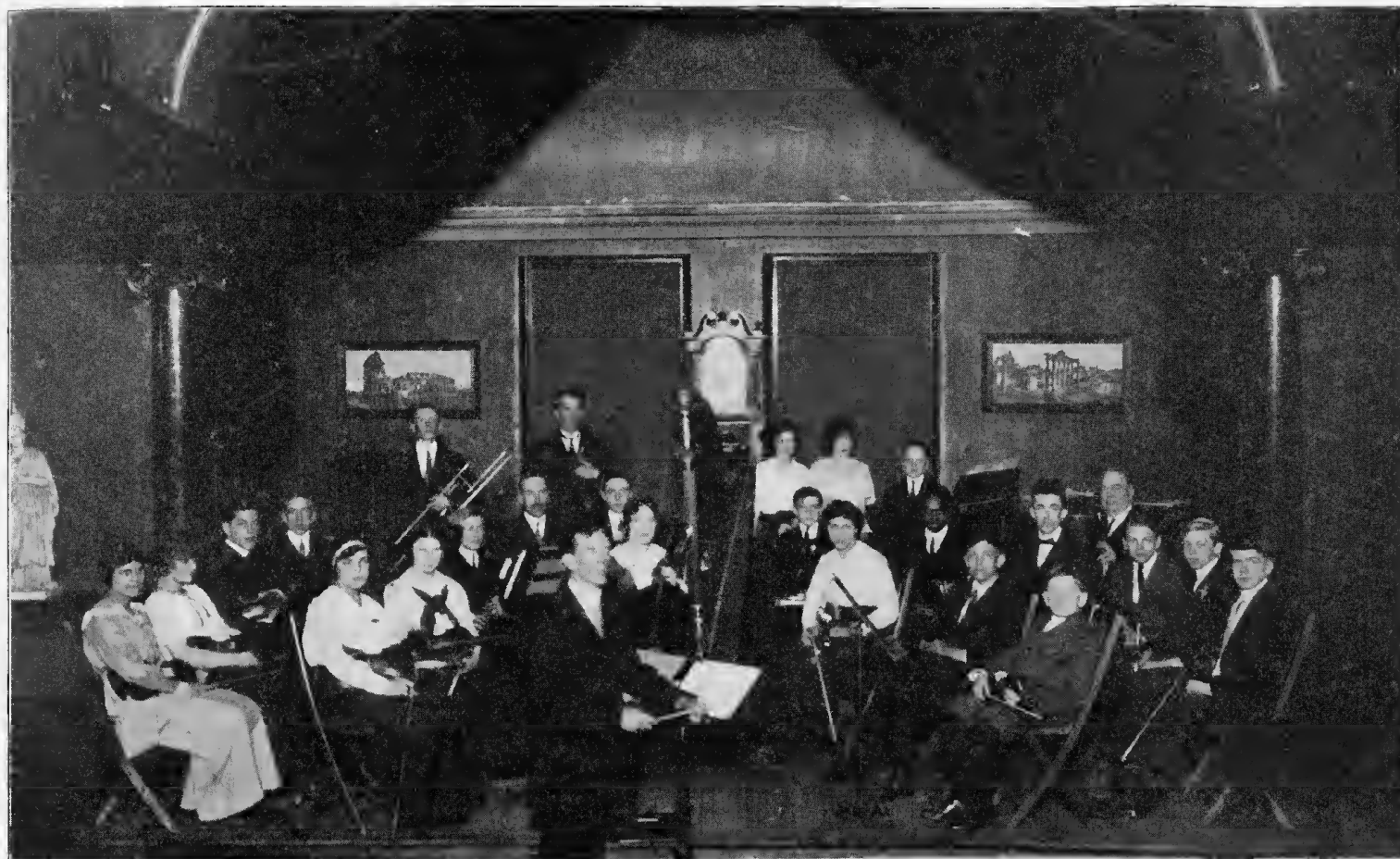
“Marche Militaire”—Op. 51, No. 1.....Schubert
 “Symphony No. 8,” in B minor (unfinished).....Schubert
 1. Allegro moderato
 2. Andante con moto
 “Serenade”Schubert
 (a) “Hark! Hark, the Lark.” }Schubert
 (b) “Hedge Roses” }
 Miss Margaret Maxwell, Soprano
 Miss Ethel Jens, Accompanist
 (a) “Slumber Song”Auber
 (b) “Love Song”Jonas
 Miss Aline Martin, First Violin; Miss Andora Larrison, Second Violin;
 Miss Alma Buhlig, Viola; Miss Bessie Freistat, Cello

“Zal”Trinkaus
 Miss Aline Martin, Violin
 Miss Bessie Freistat, Accompanist
 “Panquita”Robyn
 Miss Andora Larrison, Violin; Miss Bessie Freistat, Cello;
 Miss Dorothy Vernon, Harp
 “Asa’s Tod”Grieg
 Strings and Harp
 “Under the Double Eagle”Wagner

MEMBERS

Leader—MR. BURTON.

<i>Clarinets—</i>	<i>First Violin—</i>	<i>Second Violin—</i>
Mr. A. J. Burton	Andora Larrison	Ruben Carlson
Violet Corston	Francis Griswold	Leo Doering
Philip Darling	Irma Rochow, '13	Chester Olson
Charles Kohler	Mabel Martin, '13	Will Dempsy
<i>Cornet—</i>	Verne Strekfus	Walter Mogler
Mr. J. F. Kolb	Mary Morrison	Frazer Vance
Ulysses Clarke	Leo Wagner	Leslie Atkinson
Kenneth Vernon	<i>Harp—</i>	<i>Piano—</i>
<i>Slide Trombone—</i>	Dorothy Vernon	Ruth Ruge
Mr. J. W. Casto	<i>Viola—</i>	Bessie Baker
<i>Valve Trombone—</i>	Miss Alma Buhlig	Marvin McNeil
Mr. J. W. Casto	<i>Cello—</i>	<i>French Horn—</i>
Allen Eddy	Bessie Friestat	Mr. E. L. Philbrook
<i>Flute—</i>	<i>Oboe—</i>	<i>Drums, Tympani—</i>
Hugo Larson	Mr. A. M. Starr	Robert Pierce



ORCHESTRA

The Debating Teams.

FOR several years the Triangular debate, in which the high schools of the tri-cities Davenport, Moline, and Rock Island contend for honors, has been the most important and the one holding the most interest of any other debate during the term. It is customary on the date set for this debate to have the negative of one team meet the opposing side of the other in each of the three schools and debate the same question. The question this year was, "Resolved, that the various states should enact a minimum wage law."

On March 21 the local affirmative team contended with Davenport in the D. H. S. and at R. I. H. S. our negative team debated with Moline. Both of the Rock Island teams were the equal of any teams we have had, but they lacked experience in the matter

of refutation. The Moline and Davenport teams, especially the Moline, were stronger than any year heretofore. But for all that our boys made a good showing and did credit to Mr. Sinnett, the coach.

The affirmative team was as follows:

George McDonald,
Clifford Burns,
Kenneth Oak.

On the negative team were:

Fred Nold,
Allen Eddy.
Herman Hill.



Herman Hill.

NEGATIVE

Fred Nold.

Allen Eddy.



George McDonald.

AFFIRMATIVE

Kenneth Oak.

Clifford Burns.

Associated Students.

OFFICERS

President WILL WHISLER
Vice President WILLARD LARKIN
Secretary EARL CHALK
Treasurer BEN POTTER



ALTHOUGH this is only the second year that we have had an Associated Student Body, it has become a very important factor in our school life. At the close of each year this organization awards emblems to those who have done noteworthy work in various school activities. In the Athletic Department are recorded the names of those who were awarded emblems in that line of work. Others receiving honors were:

HONOREES

DEBATING

George McDonald, '14	Fred Nold, '14
Allen Eddy, '14	Kenneth Oak, '14
Clifford Burns, '14	Herman Hill, '14

WATCH TOWER

John Potter, '14	Iles Gansert, '14
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DECLAIMING

Ruth Blakemore, '14	Herman Hill, '14
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ORATORICAL

Paul Dahlen, '14

STENOGRAPHY

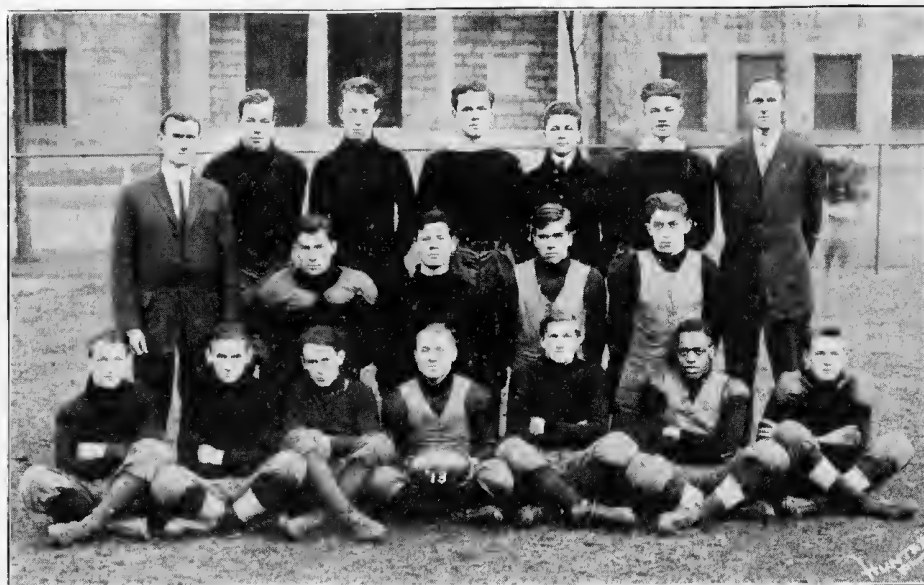
Ester Zismer, '14

EXTEMPORANEOUS

Iles Gansert, '14



ATHLETICS



Foot Ball.

1914

Captain.....WILL "SPIDER" WHISLER

Manager.....A. G. HILL

1915

Captain...ARTHUR "SKILLET" HINCKLEY

Manager.....A. G. HILL

SCHEDULE

Rock Island 12; Alumni 7, at Rock Island.
 Rock Island 7; Iowa City 7, at Rock Island.
 Rock Island 0; Clinton 42, at Clinton.
 Rock Island 21; Macomb Normal 0, at Rock Island.
 Rock Island 20; Princeton 6, at Rock Island.
 Rock Island 6; Galesburg 9, at Galesburg.
 Rock Island 12; Geneseo 0, at Geneseo.

THE TEAM

L. E.—Frank "Bodie" Andrews.	Center—Wendell "Spark" Clark.
L. T.—Claude "Hip" Hippler.	Q. B.—Claude Kipp.
	L. H. B.—Ulysses Clark.
R. G.—Earl "Caruso" Chalk.	R. H. B.—Robert "Bob" Ackley.
R. T.—Ray "Pete" Criswell.	F. B.—Will "Spider" Whisler.
R. E.—Will "Harry" Glass.	Q. B.—Fay Reeves.
Subs—Frank Looby, John Freistat, Gail Philbrook, and Paul Dahlen.	

Basket Ball.

1914

Captain EARL CHALK

Manager A. G. HILL

1915

Captain FAY REEVES

Manager A. G. HILL

THE TEAM

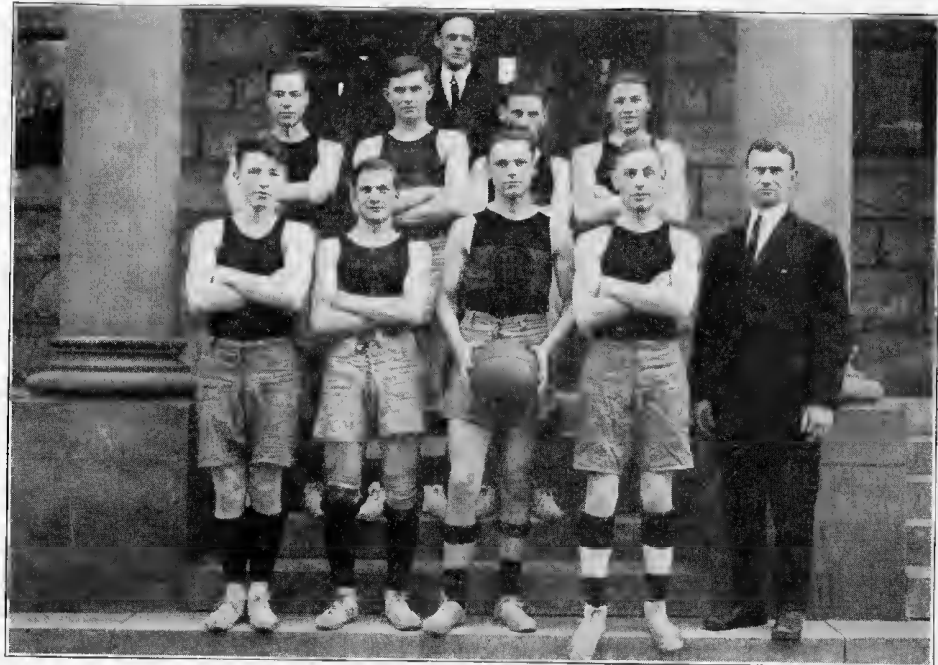
G.—Fay Reeves. F.—Earl Chalk.

G.—Bliss Rinck. F.—Claude Kipp.

C.—Will Glass.

C.—Wilfred Hoffman.

Subs—Frank Andrews, Arthur Hinckley.



SCHEDULE

Sept. 27—Alumni 7; Rock Island 12; At Rock Island.

Oct. 4—Iowa City 7; Rock Island 7; At Rock Island.

Oct. 11—Clinton 42; Rock Island 0; At Clinton.

Oct. 18—Normal School.... 0; Rock Island 21; At Rock Island.

Oct. 25—Princeton 6; Rock Island 20; At Rock Island.

Nov. 1—Galesburg 0; Rock Island 6; At Galesburg.

Nov. 8—Geneseo 0; Rock Island 12; At Geneseo.

Nov. 15—Rockford 42; Rock Island 0; At Rock Island.

Nov. 21—Monmouth 7; Rock Island 6; At Monmouth.

Nov. 27—Peoria 12; Rock Island 56; At Rock Island.

Total:—Opponents 123; Rock Island 140.

Track.



COACH CORNEAL, it seems, devoted most of his time while at track practice to developing new material. While the new men were developed, the old men were not allowed to loaf, and their timely points in meets were always to be relied upon. By this method of developing all the material on hand each year, Coach Corneal has at last rounded together a winning squad of athletes.

NORTHWESTERN UNIVERSITY MEET

The Northwestern University held its annual interscholastic indoor track and field meet on March 28 at Evanston. To this meet, Earl Chalk, champ miler, and Claude Hippler, dash man, were sent to represent R. I. H. S. Chalk took fourth in the mile.

SENIORS WIN INTERCLASS MEET

In the annual interclass track and field meet at the Reservoir Park, the Class of 1914 defeated the underclassmen for the last possible time, the Juniors, Sophomores, and Freshmen finishing respectively in the point column.

SIXTH ANNUAL INTERSCHOLASTIC TRACK AND FIELD MEET

Galesburg, Ill., May 2, 1914

The locals were not expected to have a chance in the Big Eight, but their opponents were reckoning without their host, for the Islanders tipped all the dope, winning by a scant $\frac{2}{3}$ of a point. Davenport was second with a total of $24\frac{1}{3}$ points, and Galesburg pulled up third, garnering in $23\frac{1}{3}$ points. Moline won undisputed the cellar championship while the other contestants also took minor places.

After the meet was won by a small margin, the teams for the big half-mile relay were lined up. Hippler touched off Clarke even with the Davenport runner, and the Islander left the other contestants far in the rear, winning the relay by a lead of 20 yards in 1 4-5 seconds. It was a record-breaking race and lowered the mark set so successfully by Princeton some time ago.

R. I. WINNERS

50-yard dash—Clarke, second.

100-yard dash—Ingalls, third.

440-yard dash—Kipp, second.

880-yard run—Chalk, first.

Thomas, third.

One mile run—Chalk, first.

Miller, second.

Broad jump—Glass (Captain), second.

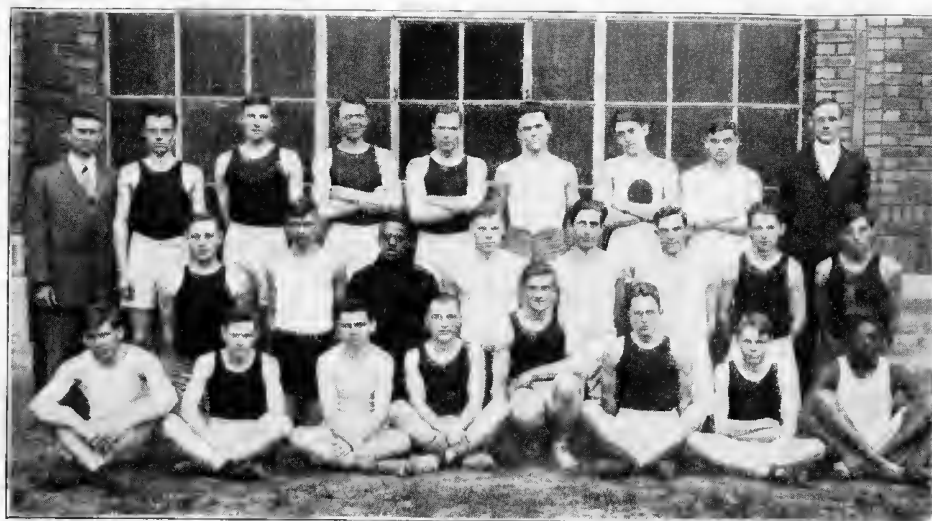
Discus throw—Greve, third.

Relay race—won by our team composed of Hippler, Clarke, Chalk, and Kipp.

SEVENTH ANNUAL TRI-CITY TRACK AND FIELD MEET

In the annual tri-city track and field meet, which was held at the Expo Park in this city on May 9, the local team, for the first time since 1906, won second place in the running with 39 tallies. Davenport won the meet with a total of 76 points, while Moline took last place with 20 points.

Chalk and Kipp placed Rock Island on the records. Kipp set a new mark in the 440-yard dash by a fast finish in 53 4-5 seconds. Chalk lowered his own mark in the half, making the 880 yards in 2 minutes, 7 4-5 seconds.



THE TEAM

WILL GLASS (Captain).

Glen Hendrickson	Claude Kipp
Dean Ingalls	Bryan Kane
Ulysses Clarke	Leo Doering
Earl Chalk	Will McCullough
Frank Miller	Wilfred Hoffman
Lewis Eihle	Vivian Thomas

Claude Hippler
John Freistat
Arthur Hinckley
Will Glass
Roland Greve

SCORES TRI-CITY TRACK AND FIELD MEET

EVENTS	120 Yd.	50 Dash	Mile	100 Yard	440 Yard	220 Yard	880 Yard	220 Yard	Mile Rel.	Mile Rel.	Pole V.	High Jump	B. Jump	Dis- cus	Shot put	Tot.
Davenport ...	6	6	3	5	3	8	3	8	3	5	8	4	5	1	8	76
Rock Island...		3	6	4	5		6		5	3			3	3	1	39
Moline	3				1	1		1	1	1	1	5	1	5		20

R. I. WINNERS IN THE TRI-CITY MEET

50-yard dash—Clarke, second.

Mile run—Chalk, first.

Miller, third.

100-yard dash—Ingalls, second.

Chalk, third.

440-yard dash—Kipp, first.

880-yard run—Chalk, first.

Thomas, third.

Mile relay—Kane, Freistat, Kipp, and Chalk.

Broad jump—Clarke, second.

Discus throw—Greve, second.

Shot put—Greve, third.

The Boys' Interclass Teams.



HERE is some class to the Seniors! In the boys' interclass basket ball tournament, they followed the example set by their fair colleagues, and won the laurels after a hard tussel with the Junior five.

The Freshman class was not represented by a team, but the Apprentices, or short course students, furnished a five which did some very creditable work.

The Junior and Senior fives, each with 1000 per cent., met each other on the final night of the tournament, equally determined to win the champ title. It was a hard fight, but the Seniors, after a poor start, climbed into the lead and placed the black and gold in first place for the second consecutive year. The final score of the championship battle was 14 to 7.

The schedule of the tourney was as follows:

Wednesday afternoon:	Juniors vs. Apprentices.
Seniors vs. Apprentices.	Friday afternoon:
Juniors vs. Sophomores.	Seniors vs. Juniors.
Thursday afternoon:	Sophomores vs. Apprentices.
Seniors vs. Sophomores.	

SENIOR FIVE—CHAMPS.

The prospects for the Senior basket ball team were far from bright this year, because all of the team which represented the class of 1914 in the previous season had been eliminated when they won their letters on the high school five of 1912—13.

Little Clarence Bloomberg was the smallest one on the team, but his ability to roll the baskets won him a reputation early in the games. Johnny Freistat covered the remainder of the upper end of the floor for the seniors, while El Capitan, "Ping Bodie," took the center position. Joe Cain, at guard kept the score of the opponents

at a minimum at all times. Dahlen filled in the other position as guardsman of the Championship castle.

THE NEAR CHAMPS—CLASS OF '15.

The Junior team, composed of experienced men, put up one of the serappiest games of the tournament when they lost the final game on the schedule to the Seniors by the low score of 14 to 7. The score indicates the fight which they put up before the final whistle blew.

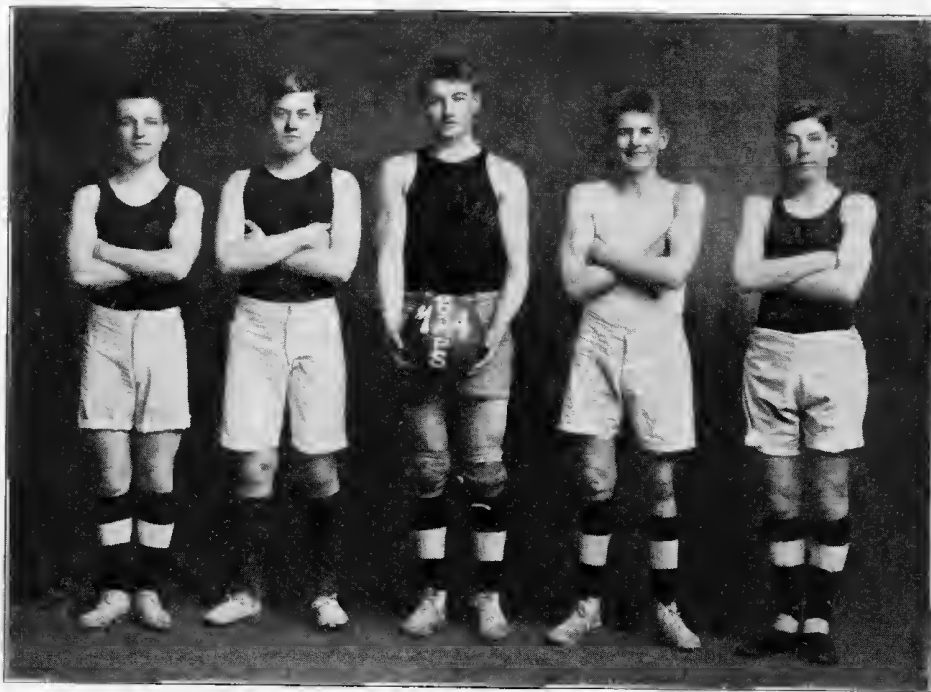
Robert (we mean Bob) Aekley was their field leader, and he led his men with a valour that showed them how to win the game. Will Culley handled the other side of the forward floor and the duet which they almost continually played composed defeat for their underclassmen. Ingalls, of elongated proportions, was in the center ring in every game and handled the ball with a sureness that worried the other teams. McGinnis and Rinck were the two guards and they fought hard and well in every contest. Cheer up, 1915, you have next year to win the honors.

THE SOPH TEAM.

Time was when a Sophomore was not considered in the running for first place in an interclass tourney, but this was not the case this year, and the Soph team was boomed for the Champ title until many students expected this quintet to cop the tourney.

Cliff Whisler, their captain, played forward all the time. He was the shiftiest man on the team, and in this he was helped a great deal by Viv. Thomas, who played center. Hinckley played the forward position that was vacant, for it was never the same. Titterington and James held the fort at the other end of the floor and made life a burden for the opposing forwards.

"We've got two years more," was the optimistic hope of the Class of 1916 as they saw their team go down to defeat.



SENIORS

John Freistat Joseph Cain Frank Andrews Paul Dahlen Clarence Bloomberg



JUNIORS

Robert Ackley Leslie Johnson Bliss Rinck William Cully Joseph McGinnis



SOPHOMORES

Edger James Lowell Titterington Arthur Hinekley
 Raymond McMullon Vivian Thomas Will McNulla

The Valorous Apprentice Team.

With the refusal of the Freshman class to put a team on the floor, the Apprentices, as a last hope, were asked to enter the tournament, no one expecting them to put up very good basket ball. But those same pessimists were mistaken for the short course men played very creditably, although they had had very little practice.

Without a Captain, without knowing the rules, with very little knowledge of the rudiments of the game, they fought a losing fight, played hard to the very last game of the schedule. Bergeson and Koehler played the forwards; Evans was stationed at center; and Boettger, Shattaman and Weyerhauser guarded their opponents. The Editors of THE WATCH TOWER are exceedingly sorry that no picture of their team was taken at the time of the tourney, and that their team does not appear with the other quintets.

They showed the true courage and loyalty and deserve the praise of the entire school, the students of which may well take a lesson from the fine spirit of those who were with us for even so short a time.

Girls' Basket Ball.

WITH all players showing unusual ability the girls basket ball proved to be of intense interest. Miss Piot coached all teams and proved to be most able and popular. All awaited with a keen interest the annual interclass tournament. When the time came the gymnasium was crowded with spectators gathered to watch the games and cheer their favorites. Because of their victory last year the Seniors were confident of the championship again. Their skill in the tourney justified their confidence, but they were not to win without some surprises. On the last day of the tournament the plucky Junior team, famed for its clever team play, defeated the near graduates and tied up the tournament with the Seniors, Juniors and Sophomores equal in standing. On the following week however the Seniors twice defeated the Class of 1915 and were declared champions.

At a later date a fine pennant was presented to the winning team. This pennant, a fitting recognition of the teams prowess, now hangs in the gymnasium to keep the achievements of the Class of 1914 in the memory of future classes.

Each class was represented by a fine lot of players. The champions were Margaret Cook, "Cookie," (captain) and Blanche Carpenter, "Carp," forwards; Ruth "Peggy" Blakemore and Anna "Dip" Dittman, centers; Mary Morrison, Winifred "Freddie" Reck and Edna Curry, guards; Anna Dittman also played a skillful game at this position and did a great deal toward winning the tourney. The stars of the Junior class were Dorothy "Duck" Schoessel (captain) and Elizabeth "Libby" Bryan, forwards; Harriet Darling and Hazel Willis, centers; June Nelson, Eva Robb and Mary

Graves, guards. The Sophomore quintet was one of the pluckiest on the floor and entertained high hopes of winning second place, especially after they had defeated the Juniors in their initial clash. But unfortunately they were outclassed by the Juniors and defeated in the second game. Alberta "Capt" Glaseo (captain) and Evelyn "Eve" Eckhart, forwards; Elizabeth "Tib" Babcock, center; Hazel Kerr and Jeanette Riddell, guards, composed the team. Although the Freshmen succeeded in capturing the "cellar championship" they were represented by some energetic players. Melba "Mel" Carlson took stellar honors at forward with Leona Hedberg as her mate; Vala Forsberg (captain) and Beth Emery played at center and Julia Marshall, Grace Barnett and Marie Williams at guard.

Schedule.

Wednesday evening:	Tuesday evening:
Seniors 23; Sophs 3.	Seniors 14; Juniors 8.
Juniors 21; Freshies 0.	
Thursday evening:	Wednesday evening:
Seniors 40; Freshies 3.	Juniors 13; Sophs 10.
Sophs 11; Juniors 9.	
Friday evening:	Friday evening:
Juniors 9; Seniors 8.	Seniors 10; Juniors 0.
Sophs 18; Freshies 5.	

Furthermore, picked girl's teams have played several interesting curtain raisers at the big games. A novel and unusual game was the "freak" game in which a football was used and no girl played at her usual position. These games created diversion and aroused a deeper interest in the girl's basket ball teams.



SENIORS

Mary Morrison	Edna Curry	Ruth Blakemore
Winifred Reck	Blanche Carpenter	Margaret Cook
		Anna Dittman



JUNIORS

Harriet Darling	Eva Robb	Hazel Willis	June Nelson
Lucy Clarke	Dorothy Schoessel	Mary Graves	Elizabeth Bryan



SOPHOMORES

Hazel Kerr	Elizabeth Babcock
Jeanette Riddell	Alberta Glasco Evelyn Eckert



FRESHMEN

Grace Barnett	Leona Hedberg	Mildred Hudson
Julia Marshall	Melba Carlson	Vala Forsberg Beth Emery

The Athletic Association.

OFFICERS

President and Treasurer Mr. BURCH Secretary WILL GLASS

MEMBERS OF BOARD

Mr. BURCH

Mr. HILL

Mr. ACTONHAGEN

WILL GLASS

WILL WHISLER

CLAUDE KIPP

EMBLEM MEN.

Football

F. Looby

F. Andrews

G. Philbrook

W. Clark

W. Glass

P. Dahlen

C. Kipp

E. Chalk

W. Whisler

R. Ackley

U. Clarke

J. Freistat

R. Criswell

C. Hippler

BASKET BALL

E. Chalk

C. Kipp

W. Hoffman

W. Glass

A. Hinkley

F. Reeves

F. Andrews

B. Rineck

TRACK

U. Clarke

D. Ingalls

C. Hippler

C. Kipp

E. Chalk

B. Kane

J. Freistat

R. Greve

W. Glass

F. Miller

Poets' (?) Corner.

Johnny put poison in teacher's tea,
Teacher died in agony;
The principal really was quite vexed
And said, "Well, really, John, what next?"
—*Brilliant composition by a Freshie.*

—
The boy stood on the burning deck
Far from all his pards.
But he stood over kings and queens,
For 'twas a deck of cards.
—*M. S.*

—
Yield not to flirtation,
For flirting is sin,
Each sister will help you
Her brother to win.
March manfully onward
Dark laddies subdue,
Don't flirt with the boys, girls,
Let the boys flirt with you.
—*Unknown.*

A Naughty Girl.

There was a little girl,
Who had a little curl,
Which was so very, very black,
And hanging down her back.

One day she took the shears,
And her mother shed some tears,
After having quite a scare,
When her daughter cut her hair.

Her mother scolded very much,
But did not like to touch,
As her daughter was so very proud
And leader of her little crowd.

Now very soon appeared a stick,
Her mother becoming very strict.
She decided to give her some
Of what Paddy gave the drum.
—*Flossie Hull.*

—
I'd rather have fingers than toes,
I'd rather have ears than a nose;
And as for my hair,
I'm glad it's all there,
I'll be awfully sad when it goes.
—*A Sophomore.*

—
"This world that we're living in —
Don't it beat you right?
Every word's a slang one,
But to reform it, well — goodnight!"

"They say 'ain't' ain't no word at all.
Well, we should worry, but, — oh gee!
'There's no use trying to be good,
Talk of reform? — Excuse me!"
—*Marjorie Graham.*

—
A Freshman stood on the burning deck,
And as far as he could learn
He stood in perfect safety,
For he was too green to burn.

A Spectator in the Q Row on Girls.

Some fix their hair with a knot in the back,
Some pile it on top so it looks like a tack.
And some pull it down to cover their ear,
With a curl at the side, so charming, so dear.
But I guess it's all right to fix it so gay,
For they've spent so much cash to have it
that way.

The Class Play.

The Seniors of fourteen,
The class without the "cap and gown."
Decided at their meeting
To give a "Rose O'Plymouth Town."

For Rose they chose Hazel,
Graceful as a willow.
Witchhazel? you will ask.
Of course, 'twas Hazel Weller.

Rose had a brother,
A husky lad was he,
He loved his sister very well
Till he met Miss Chillingsley.

Miss Chillingsley was Mabel,
A lass both sweet and coy,
Who loved the tall John Margeson,
The Scripture quoting boy.

Miles Standish's wife was Barbara,
A tall and comely dame,
Who loved her sawed off husband
And gladly took his name.

Resolute was the captain's aunt,
A lady old and gray,
Who trapped a Swedish captain
In her orchard one fine day.

Alas, alack! I've forgotten
The thief who stole the corn
And kicked a hole in the scenery.
'Twas Garrett Foster, one morn.

I must not forget to mention
Bill Rinck, the stage hand,
Or Fred Nold, the manager,
Or Burton and his band.

Then there is Bill Glass,
The shifter of the scenes,
And he's class treasurer
With money in his jeans.

And also George McDonald,
And with him Kenneth Oak,
That made the fire so real
That we smothered from the smoke.

Then we had as artist, too,
Miss Sturgeon at the place,
And it was too good to be true
How she could improve the face.

Lastly, we had a dear old coach,
Her name was Iva Pierce,
And if it hadn't been for her, I say,
The show'd been something fierce.

Now you know the workers
And members of the cast,
So I'll just leave the play for you
To think of as long past.

—R. G.

A Melancholy Tale.

She was a Melon, forsooth,
A melancholy melon was she;
And she grew thin and pined away
Until she thought she'd dee.
She called the doctor to her.
He said: "Is there no hope?"
"Alas! Alas!" the melon cried,
"It's 'cause we canteloupe!"

—M. S.

What shall I write?
That is the question,
As I can't write anything
In creation.
Think! Think! Think!
And when I'd "think" a lot
I knew what I was going to write,
But I just simply forgot.
—Marjory Graham.

Past and Present.

I remember, I remember,
When, first, I fell in love.
I truly thought my charmer gay
Had come from heaven above.
But, oh, alas! in looking back
Upon one childish dream,
I'm glad I did not take my choice,
For that girl's eyes were real "sea-green."

I remember, I remember,
How, next, I fell in deep,
For I had dreamt a fairy maiden
Had kissed my lips in sleep;
But, while in that blissful dream
(I was just a college lad!)
I awoke to find the princess
Was terribly "fashion" mad.

I remember, I remember,
The last time my heart was chained,
For I had met the dearest girl in all the
world,
And 'twas she whom my heart claimed;
Now I will go on no farther
(I hope you know the rest!),
For in a state of happy bachelorhood
My new life was no longer blest.

—C. C.

The Winning of Anna Lee.

Bold Dantan was a good yeoman,
And a good yeoman was he:
None could draw a better bow,
Lived in that north country.

O Dantan he is spurring now
As fast as he can hie
On his dappled gray to Sterling town
To see his Anna Lee.

Sweet Anna was a maiden fair,
Yes, sweet and fair to see:
And yet, 'tis very sad to say,
As poor as poor could be.

She met him at the city gate,
As he was coming there,
Bold Dantan whom she hadn't seen
For seven years or mair.

"O hie ye, haste ye, Anna dear!
We must be on our way,
And haste ye, hie ye, sweetheart, dear!
'Tis near the close of day."

"O wait ye, pause ye, Dantan, bold!
And list to what I say,
And pause ye, wait ye, yeoman, bold!
I cannot go to-day."

He caught her by her milk-white hand,
And placed her on his steed,
And they are off to the good north wood
As fast as they can speed.

And they rade on, and on they rade,
Over the lily lee,
And on they rade, and on they rade,
And crossed the river Dee.

When they had gone three miles or mo',
They stopped at the trysting tree,
This worthy Bowman, Dantan bold,
Turned to see what he could see.

"Jump down, jump down, O lassie dear!
And trust to my good bow,
For yon three men will cease to stand,
When I do let it go."

And then brave Dantan took his aim,
O took his aim sae sure,
And straightway killed two foes at once;
No man had e'er shot truer.

Jack Douglas vowed a mighty vow,
By him who died on tree,
That he would this same Dantan kill,
And wed fair Anna Lee.

And then they fought with might and main,
With might and main fought they,
O Dantan bold, his own did hold,
'Til near the close of day.

'Twas then Jack Douglas took his brand,
And with an awkward strike,
The stout, strong bow of Dantan bold,
Gaid it in three be broke.

"O yield ye, yield ye, yeoman, bold!
And bow to me your head."
"O hush ye, hush ye, foeman, cold,
I'd sooner far be dead."

Then Dantan snatched the other's blade,
The other's blade sae strong,
And killed himself with his own hand,
Or e'er the sun was gone.

O then Jack Douglas he did wed
The maiden Anna Lee,
And they did live sae happily,
Until their dying dee.

—M. D.

Jokes.

Happy Kids.

Claude **H**ippler
Aline **M**artin
Genevive **P**urcell
Zil**P**ha Rinck
Mar**Y** Graves

Claude **K**ipp
Mar**I**an Dauber
Howar**D** Ramser
Margaret Myer**S**

"The Real Stuff."

Earl Chalk's swiftness.
Hazel Weller's hair.
Mabel Larson's smartness.
Margaret Myer's complexion.
John Freistat's finger speed.
Mary Butt's eyebrows.
Zilpah Rinck's curls.
Mabel Bulger's laugh.

Miss Schoessel: "In your first year you had equations of the first and second degree."

G. Gregory: "Here's where they give us the third degree!"

"You Need Sympathy."

Mr. Starr to physics class, speaking of sympathetic vibrations: "When you sing with a chorus or a stronger voice your vocal chords vibrate in sympathy." (Accent the chorus.)

Mr. Sinnett: "What other kind of hogs?"
Joe Cain: "Guinea pigs."

Hugo Larson (reading Commercial Law):
"This is a *geuine*—"

Mr. Sinnett: "I wouldn't put so much accent on the 'wine' if I were you!"

Claude Hippler says they have planted two weeping willow trees in their yard so he wouldn't have to water the lawn.

M. Archer: "The victory at Creey was due to the efforts of the bowmen."

Miss Rush: "Use another word synonymous with bowmen."

M. Archer: "I don't know."

Miss Rush: "Well, it was the archers. They came out ahead, but Marcus was too modest to tell us."

Plain sewing taken in by John Gustafson and Clifford Meyers. Experience gained in the few busy days preceeding May 8.

Earl Chalk was reciting and made the statement that Alexander Hamilton weighed 220 pounds.

Miss Rush: "O you're mistaken! He didn't weigh any more than a piece of Chalk."

Ques.: Did she mean Earl?

Aunt Lindy: "Yas, I'se named my children after flowers. The first am Gladiola and the second am Heliotrope."

Her mistress: "And what is the littlest one's name?"

Aunt Lindy: "O she am named after a flower too. Her name am Artificial."—*Ex.*

First boy: "Who gave you that black eye?"

Second boy: "No one gave it to me. I fought for it."

Teacher: "Who was Francis Scott Key?"

C. W.: "A man with his head cut off!"

Small boy to father: "Doesn't the last car on a train always get the worst of it in a wreck?"

Father: "Yes."

Small boy: "When we go to Chicago let's tell the conductor to leave the last car off."

Miss B. was talking about the Katskills.

Charles W.: "Didn't they use to kill cats there?"

Mr. J.: "Is there anything wrong with that equation?"

L. Atkinson: "Not that I can see."

Mr. J.: "Well you can't see very well then."

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Anna D.: "Plate glass,
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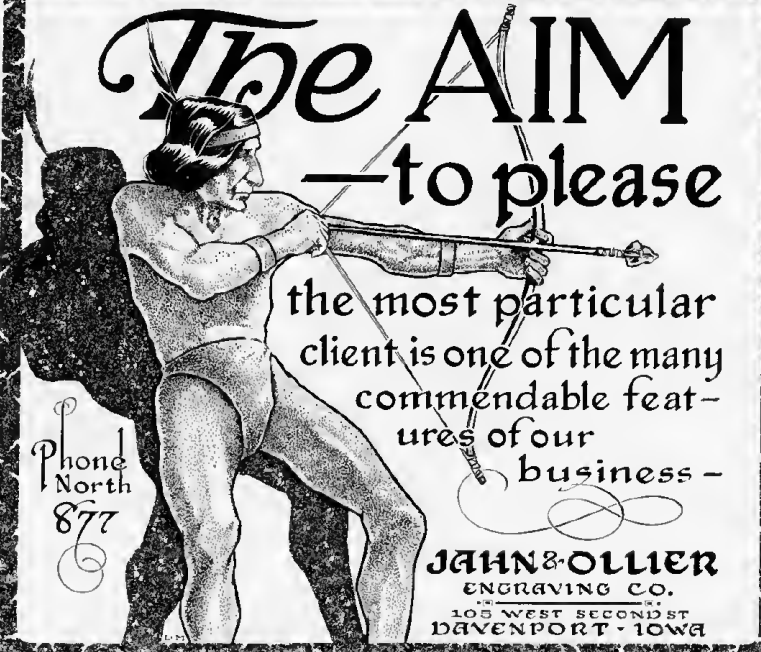
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